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| Thesis Title | Love and passion in litrary references pigeon collar | | |
| Year | 2010 A.B | | |
| Abstract | <p>As for the second section I have been directed by prof. shuja,a al- ani to care for the psychological indicatives included in ibn hazms pigeon collar regarding passion and love issues no prefect and complete study has been documented in an independent research paper except for the introductory part written by prof .ibn abbas in ibn hazms letters.it includes important remarks some of which has been the the results of differant analysis in this issue. The present study attempts to review various passion aspects presenting results in an introduction and two sections in four chapters a follows:</p> <p>1_ introduction : deals with passion as human sentiment in human and theoretical folklore it is presented in two sections;the first consists of two chaptersthe first deals with content and aspects of passion includes in three parts :</p> <p>Part one: pigeon lamentation crow crock with their psychological effect on the lover.</p> <p>Part two: deals with passion as emotional sufferance.</p> <p>Part three: deals with passionfrom accordance perspective that is,important aspects of effect and impressionism the second section deals with passion and love issues in ibn hazm pigeon collar published in 456A.H.form vision and observations viewpoints.it consists of two chapters.the first of which includes two parts:</p> <p>Part one :deals with pigeon collar as content and principle.it consists of three aspects:arranged introduction,prefact and references</p> <p>Part two : deals with ibn hazm view of passion ;that is,love as social and psychological phenomenon besides,symptoms of love and its obvious signs that are evident in lovers condition the second chapter includes texts related to passion and love as artistic piece presented in three parts :</p> <p>Part one: narration and synthesis</p> <p>Part two :eloquence arts referring to the descriptive infrastructures in an epithetic metaphoric simile.</p> | | |